Dream and Reality: Music (from) Within
Fund raising seminar “Acting Your Inner Music: Music in Psychodrama and Group Therapy Processes”
Bad Vöslau, 21-23 Sept., 2007
A seminar on music and psychodrama, organized by Michael Wieser and directed by Joseph Moreno (nephew of J.L. Moreno) www.morenoinnermusic.com, was held, between 21 and 23 of September – 2007, in Bad Vöslau.
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The main aim of this seminar was to raise funds to acquire the house where Moreno lived, in Maital, 4 (Valley of May), place that we want to become the future Moreno Museum www.moreno-museum.at. For this reason, both the organization and the direction of this seminar worked on a volunteer basis.
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The Mayor of Bad Vöslau opened the seminar, having, in his speech, reiterated the institutional interest of the municipality in this museum.
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Besides the seminar, Helga Wildhaber conducted a guided visit to Moreno’s places during his time in Bad Vöeslau (1918-1925):
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– the house were Morenos’s previously lived before Maital;
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– the dispensary for mother-child services which he created (and is still working);
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– the nursery he supported;
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– the textile factory were he worked as a family doctor.
Michaela Frank did a performance linking psychodrama, art therapy and modern art.
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Grete Leutz met us in the closure of the seminar, joining the group for the Maital visit.
This seminar had thirty participants, representing five countries (Austria, Brasil, Germany, Portugal and Sweden).
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It was, for several reasons, a very inspiring meeting for psychodrama:

- because of the guided visit to Moreno’s place and of the very place (itself inspiring of the first works of Moreno);
- because of the historic moment – it was the first organization in situ designed to collect funds to acquire the future House-Museum (using the already well-known metaphor of the brick, this really started a wall!);
- because of the inclusion of music in the psychodramatic work;
- because of the encounters themselves.

Finally, this meeting allowed to increase the proximity between reality and dream (if to transform this house in a museum has become nowadays a dream for psychodramatists, to own the house had already been a dream for Moreno)
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