

Dream and Reality: Music (from) Within

Fund raising seminar “Acting Your Inner Music: Music in Psychodrama and Group Therapy Processes”
Bad Vöslau, 21-23 Sept., 2007



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A seminar on music and psychodrama, organized by Michael Wieser and directed by Joseph Moreno (nephew of J.L. Moreno) www.morenoinnermusic.com, was held, between 21 and 23 of September – 2007, in Bad Vöslau.



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The main aim of this seminar was to raise funds to acquire the house where Moreno lived, in Maital, 4 (Valley of May), place that we want to become the future Moreno Museum www.moreno-museum.at. For this reason, both the organization and the direction of this seminar worked on a volunteer basis .



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The Mayor of Bad Vöslau opened the seminar, having, in his speech, reiterated the institutional interest of the municipality in this museum.



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Besides the seminar,
Helga Wildhaber
conducted a guided visit
to Moreno’s places during
his time in Bad Vöeslau
(1918-1925) :



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- the house were
Morenos’s previously
lived before Maital;



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- the dispensary for mother-child services which he created (and is still working);



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– the nursery he
supported;



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- the textile factory were
he worked as a family
doctor.



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Michaela Frank did a performance linking psychodrama, art therapy and modern art.



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Grete Leutz met us in the
closure of the seminar,
joining the group for the
Maital visit.



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This seminar had thirty participants, representing five countries (Austria, Brasil, Germany, Portugal and Sweden).



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It was, for several reasons, a very inspiring meeting for psychodrama:

- because of the guided visit to Moreno’s place and of the very place (itself inspiring of the first works of Moreno);
- because of the historic moment – it was the first organization *in situ* designed to collect funds to acquire the future House-Museum (using the already well-known metaphor of the brick, this really started a wall!);
- because of the inclusion of music in the psychodramatic work;
- because of the *encounters* themselves.

Finally, this meeting allowed to increase the proximity between reality and dream (If to transform this house in a museum has become nowadays a dream for psychodramatists, to own the house had already been a dream for Moreno)

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