

**The Krakow-Auschwitz Psychodrama Project** is about all of us. It deals with the inter-relations between two parts within us: the aggressor and the victim.

The project is a professional psychodrama training process. It is a dynamic active unmasking group workshop using Psychodrama and Sociodrama in order to encounter the traces of the Holocaust in our present life. We will explore the different ways we internalise experiences in the roles of the aggressor and the victim. This experience may bring an encounter with the "other" and with the "different". It may not lead to forgiveness or reconciliation, but can heal some of the wounds. Above all, it may open a dialogue.

This special project is open to students in training and professionals who wish to deepen their understanding and knowledge and others who are interested in the following subjects: "Traces of the Holocaust in the Present" and "Encounter with the Other and the Different". No prior experience in psychodrama is necessary.

Peace is not the lack of conflicts. We believe that our work as professionals should be devoted to learning how to live with the conflicts. The first step of such a process is to learn to accept the other.

Instead of projecting to others the unaccepted shadows we believe that it is more important and effective to encounter the enemy within ourselves.

We chose the Galicia Jewish Museum in Krakow and Oswiecim as our place of working because of its symbolic powerful reminder of The Past in The Present.

The Krakow-Auschwitz Psychodrama Project is a European based event organised by PifE open to participants from Europe and other international countries and cultures. The language will be English with different translations.

The leaders of this project are living examples of the fruits of this dialogue. They have been involved in creating a psychodramatic space for encounters between Jews and Germans from the Post-Second World War generation.

The Krakow-Auschwitz Psychodrama Project this year is taking place immediately after Jewish Culture Festival in Krakow. For further information about the festival contact:

**[www.jewishfestival.pl](http://www.jewishfestival.pl)**

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## **Time Structure**

**Monday, June 25, 2012:**

**19:00-22:00** Introduction Meeting  
Galicia Jewish Museum  
Krakow

**Tuesday, June 26, 2012:**

**9:00-12:00** Tour of Kazimirz, Krakow  
**14:00-19:00** Psychodrama Session  
Galicia Jewish Museum  
**19.00** Free evening

**Wednesday, 27, 2012:**

**9:00** Train to Oswiecim  
**12:00-17:00** Visit in Auschwitz I.  
**19:00-22:00** Psychodrama Session

**Thursday, June 28 , 2012:**

**9:00-17:00** Visit Birkenau.  
**19:00- 22:00** Psychodrama Session

**Friday, June 29 , 2012:**

**9:00-17:00** Ritual Performances in  
Birkenau  
**19:00-22:00** Psychodrama Session

**Saturday, June 30, 2012:**

**9:00** Train back to Krakow.  
**15:00- 21:00** Closure Psychodrama  
Session. Krakow

## Directors

### HILDE GOETT- Training Director

Dipl.Soz.Päd. - born in Romania as a granddaughter of SS members whose wives were deported to Siberia. She is certified Trainer and Supervisor (DGSv) of Psychodrama for the "Psychodrama Institute for Europe"(PIfE) and serves as its Chairwoman. She is a Children and Adolescent Therapist, focusing on trauma, domestic violence and suicidal cases.

### YAACOV NAOR- Training Director

M.A, C.A.G.S, T.E.P - born in Germany in a DP camp to parents who are both Holocaust survivors. Founder and Director of ISIS ISRAEL-Psychodrama and Intermodal Expressive Arts Therapy Center in Tel-Aviv. He is Certified Therapist, Trainer and Supervisor in Psychodrama and EAT. He has been teaching in these fields in Europe, USA, Canada and Israel for the last 30 years.

This event is organized by PIfE-  
The Psychodrama Institute for Europe.  
PIfE is a charitable organisation with headquarters in Berlin. The organisation was founded in 1989 with the aim of spreading Psychodrama throughout Europe and to develop the use of Psychodrama and Sociometry in different

fields such as in Psychotherapy, Education, organisational development, consultation and Theatre. To realise this, training in Psychodrama and Sociometry is promoted in different countries, projects are organised and the associations put on conferences together. Currently, PIfE has seven national associations which belong to the organisation as institutional members.

[pife.europa@t-online.de](mailto:pife.europa@t-online.de)  
[www.pife-europe.eu](http://www.pife-europe.eu)

## Fees

The Fees are all inclusive:  
50 hours of training,  
3 nights sleep in Krakow,  
3 nights sleep in Oswiecim,  
Full board (food),  
Train tickets round trip Krakow –  
Oswiecim

Paid before April 30, 2012...790. - Euro  
After May 1, 2012 ..... 870. - Euro

## Information and Registration

Please fill up the registration form & send  
to: FRED DORN  
WOLFSANGERSTR. 11  
34233 FULDATAL, GERMANY  
[fred\\_dorn@magicvillage.de](mailto:fred_dorn@magicvillage.de)



PSYCHODRAMA-INSTITUT  
FÜR EUROPA E.V.

# TRACES OF THE HOLOCAUST IN THE PRESENT

Psychodrama Training Project in  
Krakow and Auschwitz

June 25, 2012 – June 30, 2012